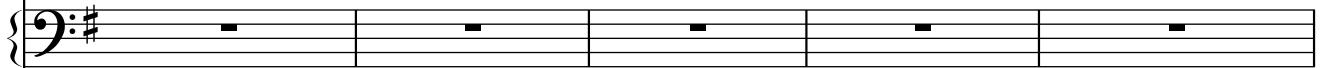
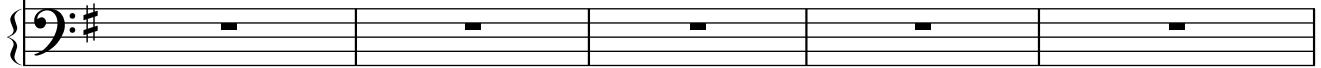


# Can't Find My Way Home

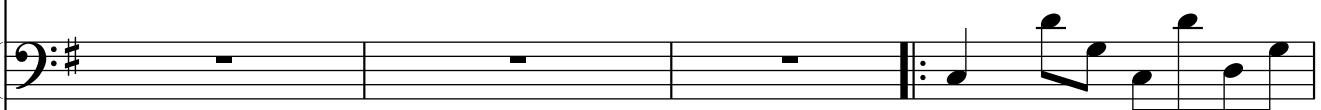
*written by Steve Winwood*

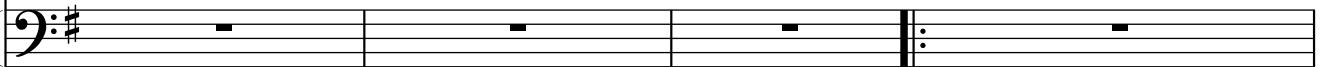
Piano {  Measures 2-5: Treble clef staff. Measure 2: 8th note G, 8th note A, 8th note B, 8th note C. Measure 3: 8th note D, 16th note E, 16th note F. Measure 4: 8th note G, 16th note A, 16th note B. Measure 5: 8th note C, 8th note D, 8th note E, 8th note F. Measure 5 ends with a double bar line.

Piano {  Measures 2-5: Bass clef staff. All measures are empty (no notes).

Piano {  Measures 2-5: Bass clef staff. All measures are empty (no notes).

Pno. {  Measures 6-9: Treble clef staff. Measure 6: 8th note G. Measure 7: 8th note A, 8th note B, 8th note C. Measure 8: 8th note D. Measure 9: 8th note E, 8th note F, 8th note G, 8th note A. Measure 9 ends with a double bar line.

Pno. {  Measures 6-9: Bass clef staff. Measure 6: empty. Measures 7-8: empty. Measure 9: 8th note C, 16th note D, 16th note E, 16th note F.

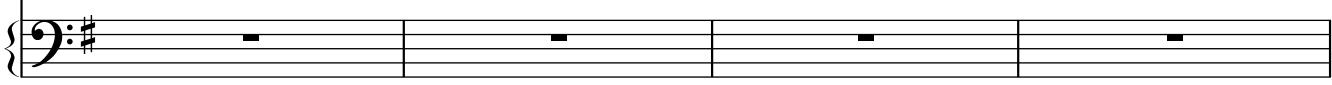
Pno. {  Measures 6-9: Bass clef staff. Measures 6-8: empty. Measure 9: empty.

2

10                    11                    12                    13

Pno. { G: 

Pno. { C: 

Pno. { C: 

14

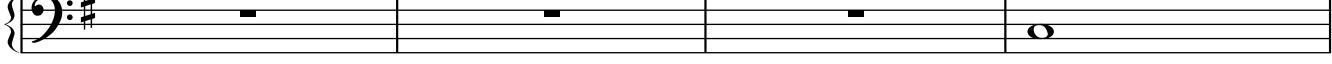
15

16

17

Pno. { G: 

Pno. { C: 

Pno. { C: 

18

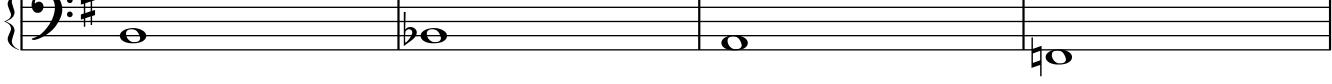
19

20

21

Pno. { G: 

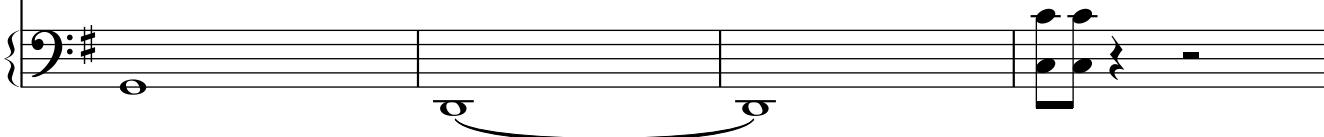
Pno. { C: 

Pno. { C: 

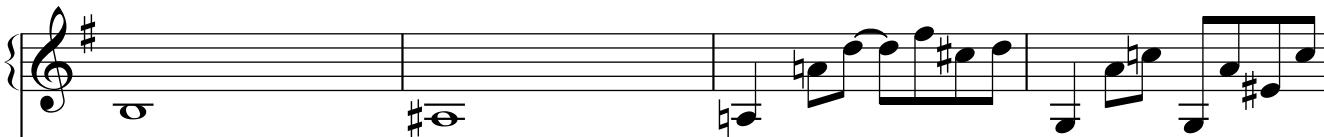
22                    23                    24                    25

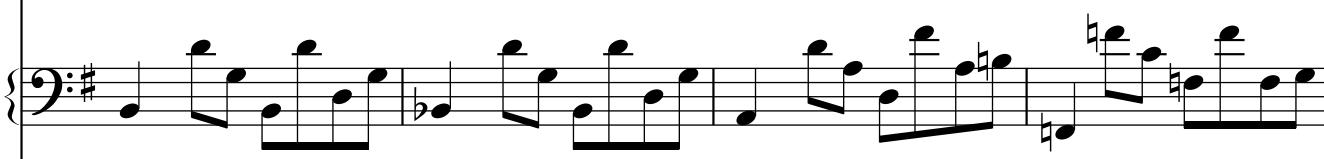
Pno. { G: 

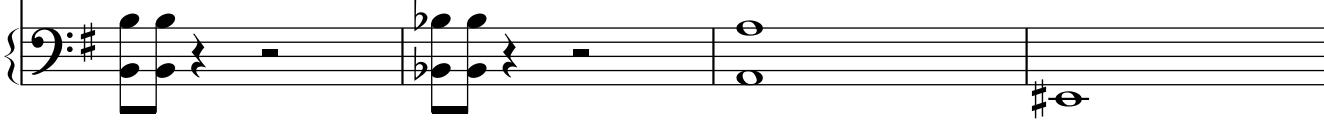
Pno. { F: 

Pno. { F: 

26                    27                    28                    29

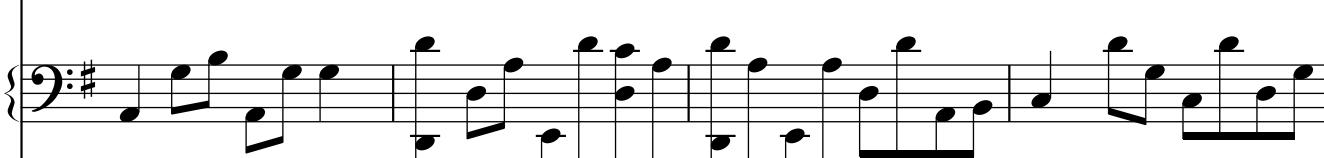
Pno. { G: 

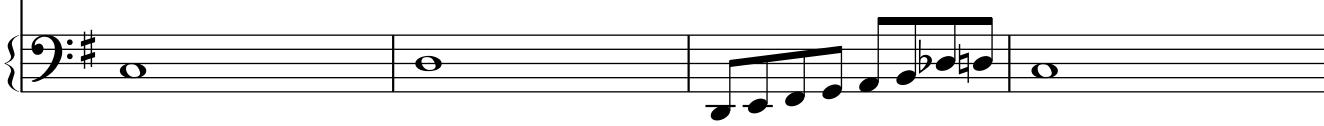
Pno. { F: 

Pno. { F: 

30                    31                    32                    33

Pno. { G: 

Pno. { F: 

Pno. { F: 

4

34 35 36 37

Pno. { G: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

Pno. { C: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

Pno. { C: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

38 39 40 41

Pno. { G: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

Pno. { C: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

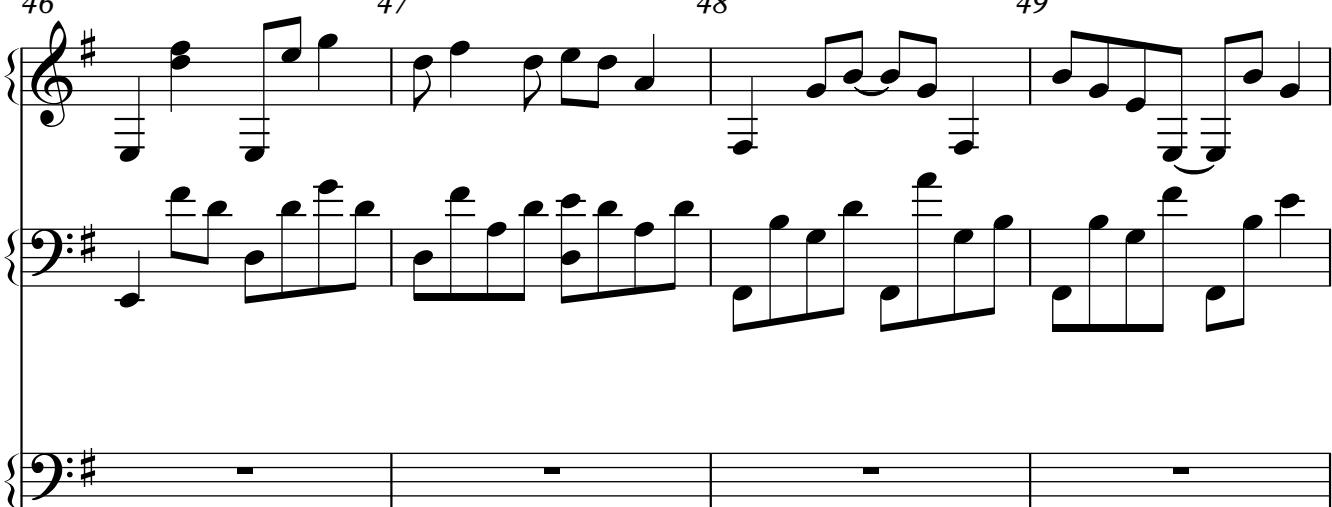
Pno. { C: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

42 43 44 45

Pno. { G: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

Pno. { C: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

Pno. { C: # F# A G B A | D C B A G F# | E D C B A G | D C B A G F# |

Pno. {  46 47 48 49

Pno. {  50 51 52 53 54

Pno. {  55 56 57 58

6

59 60 61 62

Pno. { G: # 

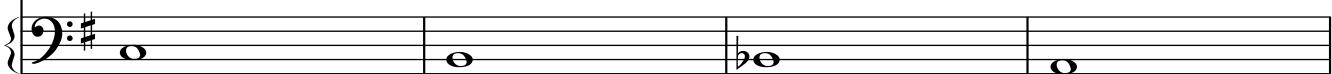
Pno. { F: # 

Pno. { F: # 

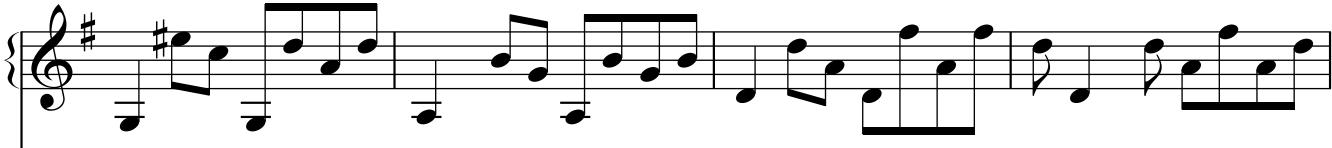
63 64 65 66

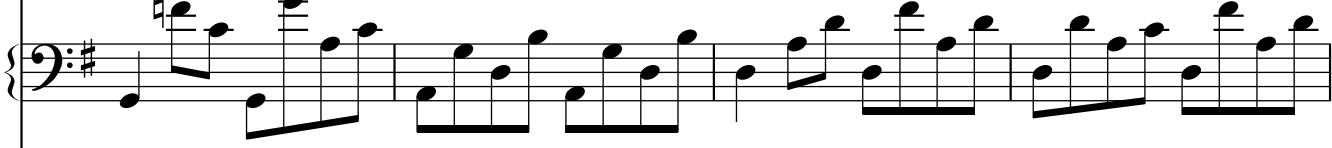
Pno. { G: # 

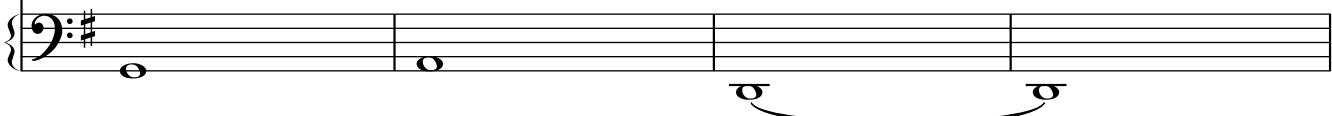
Pno. { F: # 

Pno. { F: # 

67 68 69 70

Pno. { G: # 

Pno. { F: # 

Pno. { F: # 

Pno. { 71                    72                    73                    74

Pno. { 75                    76                    77                    78

Pno. { 79                    80                    81                    82

Pno. { 83                    84                    85                    86

8

83

Pno.

This musical score consists of three staves, all in common time and major key, indicated by a key signature of one sharp. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff also uses a bass clef. Measure 83 begins with eighth-note pairs in the treble clef staff. Measures 84 and 85 show eighth-note patterns with some sixteenth-note subdivisions. Measures 86 and 87 conclude the section with sustained notes and a final cadence. The piano part is divided into three voices by a vertical brace.

84

85

86

87

Pno.

Pno.

Pno.