

Surf's Up

Written by Brian Wilson

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top three staves are for the treble clef (G-clef) staff, and the bottom three staves are for the bass clef (F-clef) staff. The music is in common time (indicated by a 'C'). The first staff shows a piano part with eighth-note patterns. The second staff shows a piano part with eighth-note chords. The third staff shows a piano part with eighth-note patterns. The fourth staff shows a piano part with a sustained note followed by a rest. The fifth staff shows a piano part with eighth-note chords. The sixth staff shows a piano part with eighth-note patterns.

Piano { G-clef staff 1: 2 3
Piano { G-clef staff 2:
Piano { F-clef staff 3:
Pno. { G-clef staff 4: 4 5 6
Pno. { G-clef staff 5:
Pno. { F-clef staff 6:
Pno. { G-clef staff 7: 8 9
Pno. { G-clef staff 8:
Pno. { F-clef staff 9:

2

Pno. { 10 11 12 13

Pno. { 14 15 16 17

Pno. { 18 19 20

This musical score for piano is organized into three systems, each containing two measures. The instrumentation includes three staves for the piano: treble, bass, and another treble staff. The score begins with a key signature of one flat (B-flat), indicated by a 'B' with a flat sign. Measures 10 through 13 show a variety of note heads (solid black, hollow black, white with black dot) and rests. Measure 10 starts with a solid black note on the first beat. Measure 11 has a hollow black note. Measure 12 contains a measure repeat sign and a series of eighth-note pairs. Measure 13 ends with a solid black note followed by a fermata. Measures 14 through 17 continue the pattern with different note heads and rests. Measures 18 through 20 provide a concluding section. Measure 18 begins with a fermata over a solid black note. Measures 19 and 20 feature a continuous eighth-note pattern across all three staves.

Pno. { 21

Pno. { 22

Pno. { 23

Pno. { 24

Pno. { 25

Pno. { 26

Pno. { 27

Pno. { 28

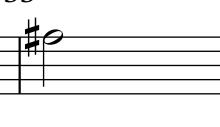
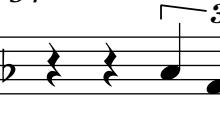
Pno. { 29

Pno. { 30

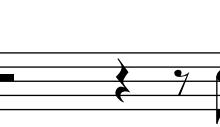
Pno. { 31

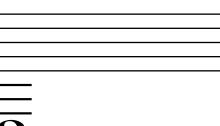
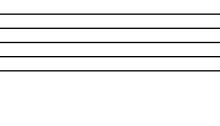
This musical score for piano consists of six staves, each labeled 'Pno.' followed by a brace. The staves are arranged vertically. The top two staves use the treble clef, while the bottom four staves use the bass clef. Measure 21 shows eighth-note patterns in the treble and bass staves. Measures 22 and 23 show eighth-note chords in the treble and bass staves respectively. Measure 24 shows a single eighth note in the treble staff. Measures 25 through 27 show eighth-note chords in the treble staff. Measures 28 through 31 show eighth-note patterns in the treble and bass staves, with measure 28 including a '3' below the staff.

4

Pno. {   -  

Pno. {    

Pno. {   -  

Pno. {   -  

Pno. { 44 Pno. { 45 Pno. { 46 Pno. { 47 Pno. { 48

Pno. { 49 Pno. { 50 Pno. { 51 Pno. { 52 Pno. { 53

Pno. { 54 Pno. { 55 Pno. { 56 Pno. { 57

Pno. { 8 Pno. { 9 Pno. { 10

6

58 59 60 61

Pno. { G clef, 2 flats, treble staff: 1. eighth note followed by a sixteenth note, then a quarter note. 2. eighth note followed by a sixteenth note, then a quarter note. 60. eighth note followed by a sixteenth note, then a quarter note. 61. eighth note followed by a sixteenth note, then a quarter note.

Pno. { G clef, 2 flats, treble staff: eighth notes in pairs.

Pno. { G clef, 2 flats, treble staff: basso continuo line. Measures 1 and 2 have a basso continuo line below them.

1. 2.

Pno. { F clef, 2 flats, bass staff: basso continuo line. Measures 1 and 2 have a basso continuo line below them.

62 63 64 65 66

Pno. { G clef, 2 flats, treble staff: eighth note followed by a sixteenth note, then a sixteenth note. 63. eighth note followed by a sixteenth note, then a sixteenth note. 64. eighth note followed by a sixteenth note, then a sixteenth note. 65. eighth note followed by a sixteenth note, then a sixteenth note. 66. eighth note followed by a sixteenth note, then a sixteenth note.

Pno. { G clef, 2 flats, treble staff: eighth notes in pairs.

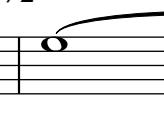
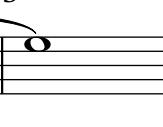
Pno. { F clef, 2 flats, bass staff: basso continuo line. Measures 1 and 2 have a basso continuo line below them.

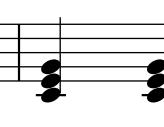
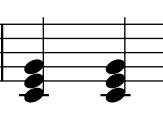
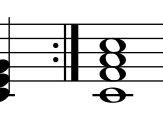
67 68 69 70

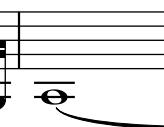
Pno. { G clef, 2 flats, treble staff: eighth note followed by a sixteenth note, then a sixteenth note. 68. eighth note followed by a sixteenth note, then a sixteenth note. 69. eighth note followed by a sixteenth note, then a sixteenth note. 70. eighth note followed by a sixteenth note, then a sixteenth note.

Pno. { G clef, 2 flats, treble staff: eighth notes in pairs.

Pno. { F clef, 2 flats, bass staff: basso continuo line. Measures 1 and 2 have a basso continuo line below them.

Pno. {  71 |  72 |  73 |  74 | :| } |

Pno. {  |  |  |  | :| } | G |

Pno. {  |  |  |  | :| } | E |